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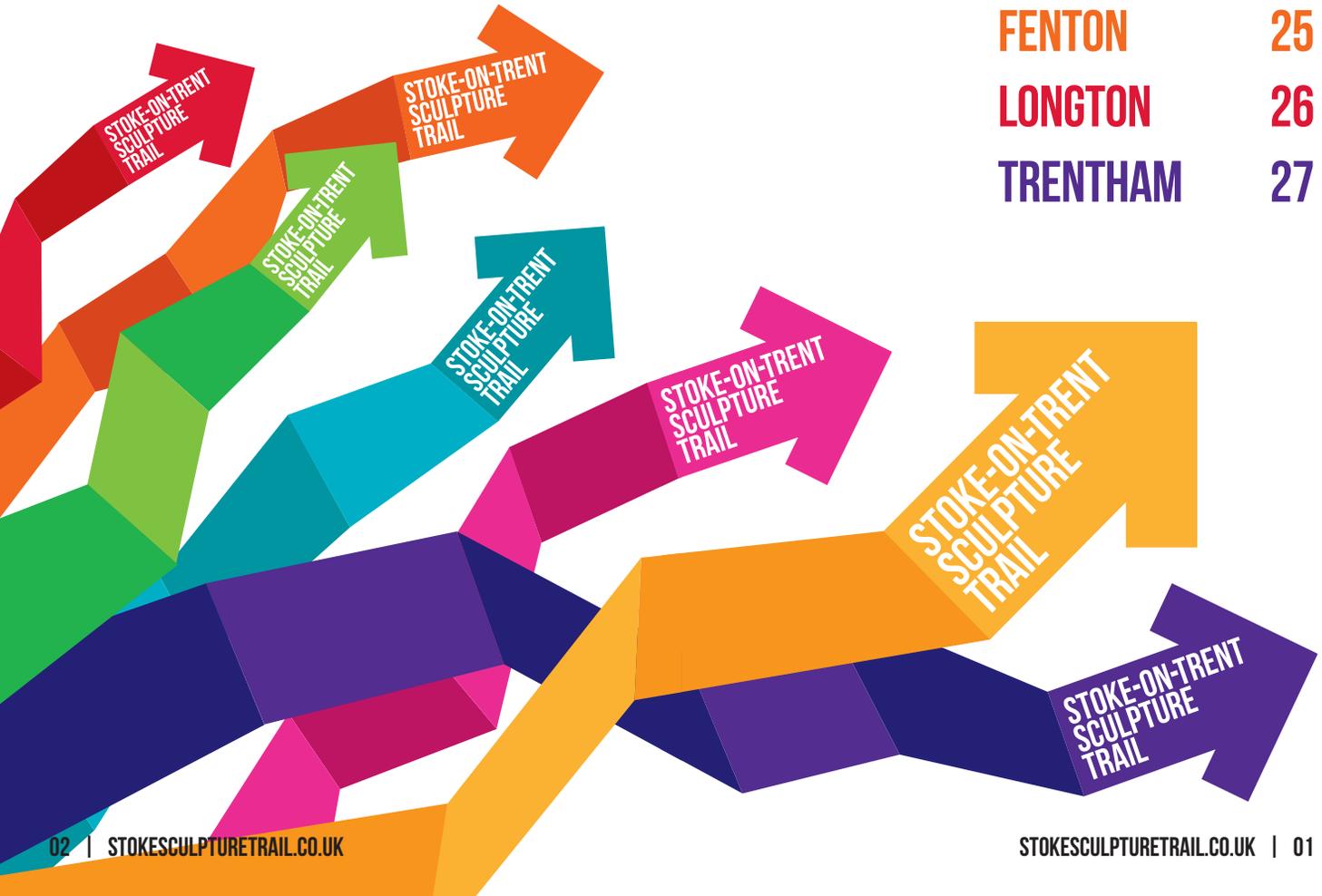
Mandate
for change



DISCOVER A DIFFERENT VIEW OF STOKE-ON-TRENT AND ENJOY THE CITY'S SCULPTURE TRAIL FEATURING A COLLECTION OF IMPORTANT, IMAGINATIVE AND FASCINATING PUBLIC ARTWORKS, ALL WITH A UNIQUE STORY TO TELL. YOU CAN SPEND THE WHOLE DAY FOLLOWING THE TRAIL OR NAVIGATE EACH BITE SIZED CLUSTER AT YOUR LEISURE. IT'S BEEN DESIGNED SO YOU CAN EXPLORE THE ARTWORKS IN GEOGRAPHICAL AREAS OR DIP IN AND OUT OF THREE DISTINCT THEMES: INSPIRATIONAL, GREAT PEOPLE AND LOCAL HISTORY.

SEE THE TRAIL BY CLUSTER

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SEE THE TRAIL BY THEME

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Published by Stoke-on-Trent City Council. Whilst every effort has been made to ensure that the information contained in the brochure is correct, Stoke-on-Trent City Council cannot accept responsibility for any inaccuracies. Please note that due to the locality of some of the artworks the postcodes that are given are approximate.

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HISTORIANS HAVE FOUND THAT IRON WAS BEING PRODUCED IN TUNSTALL AS FAR BACK AS 1280. TUNSTALL STANDS ON A RIDGE SURROUNDED BY OLD TILEMAKING AND BRICKMAKING SITES, SOME OF WHICH PROBABLY DATE BACK TO THE LATE MIDDLE AGES.



GOLDEN (THE FLAME THAT NEVER DIES)

SCULPTOR: WOLFGANG BUTTRESS

The title references the golden flame that sprang from the original Goldendale ironworks which previously lit the Chatterley Valley – locals for many years referred to the iron works as “the flame that never dies”.

The new, elegant artwork stands at 20 metres tall. The piece is made from corten steel which alludes to the steel previously manufactured in the area. Over 1,000 hand blown glass prisms are attached to the column of the artwork. Each one contains a memory or wish written on handmade paper by hundreds of people in the local community. The

sculpture will be internally lit so that it appears to glow at night. Lines and marks engraved on to the column have been informed and inspired by the Sutherland Map which is located in the Potteries Museum & Art Gallery. The map clearly shows the layers of geological strata that make up the Chatterley Valley. On a site visit the artist found a piece of iron from the old works which has a remarkable resemblance to a human heart. This has been suspended in the interior of the artwork to represent the beating heart of the community.

LOCATION

Chatterley Valley, Chatterley Road, Tunstall, Stoke-on-Trent, near ST6 5JA



01



POTTERIES PYRAMID

SCULPTOR: ONDRE NOWAKOWSKI

A ten metre tall, stainless steel pyramid with the image of a bottle oven kiln subtly worked into the sides. The sculpture is a strikingly hard-edged modern statement whilst at the same time acknowledging and celebrating the city's industrial past.

LOCATION

Roundabout on the A527 Reginald Mitchell Way, Tunstall, Stoke-on-Trent, near ST6 5JA

02



TUNSTALL SHARD

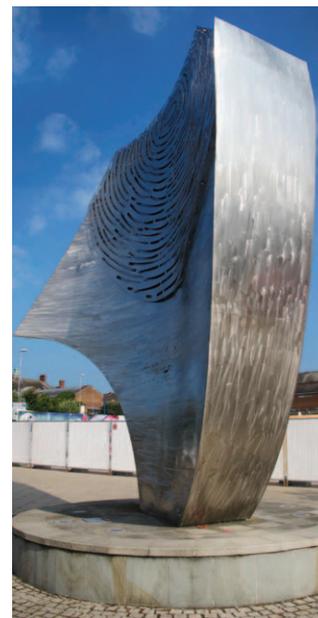
SCULPTOR: ROBERT ERSKINE

This sculpture is inspired by a shard of pottery from Roman times that was found in an underground oven when the former Wedgwood pottery site in the city was being redeveloped. Reflecting the city's ongoing reputation as The Potteries the artwork is 300 times larger than the shard it is based upon. It shows the fingerprint that was found on the original piece of Roman pottery which is thought to date back hundreds of years.

Tunstall Shard stands 35ft high by 27ft wide and weighs 7.5 tons.

LOCATION

Jasper Square, Scotia Road, Tunstall, Stoke-on-Trent, ST6 6AT



AFLOAT

SCULPTOR: MARTIN HERON

Stainless steel sculpture created for the Westport Lake nature reserve. Designed in consultation with local people, the artwork is designed in response to the site which is the largest body of water in the city with a woodland conservation area and wildflower meadow.

LOCATION

Westport Lake, Westport Lake Road, Longport, Stoke-on-Trent, ST6 4RZ

03



04

BURSLEM CLUSTER

BURSLEM, KNOWN AS THE MOTHER TOWN OF STOKE-ON-TRENT IS PACKED WITH ARCHITECTURALLY INTERESTING AND IMPORTANT BUILDINGS. LOCALLY PRONOUNCED “BOSLEM” NOT “BURSLEM” THE AREA WOULD HAVE BEEN FAMILIAR WITH JOSIAH WEDGWOOD, CHARLES DARWIN, ARNOLD BENNETT, IAN “LEMMY” KILMISTER OF MOTÖRHEAD, DARTS LEGEND PHIL TAYLOR AND HOME GROWN POP STAR AND RECORDING ARTIST, ROBBIE WILLIAMS.



style decorated stone mouldings at the rear and sides of the memorial with a half statue soldier figure at the front set in a recessed panel with ‘1914 - 1918’ inscribed above.

An inscription on the south side reads: ‘They died that others might live’ and a further inscription on another side reads: ‘Burslem’s memorial to her heroic sons. 1914 - 1918. 1939 - 1945’.

LOCATION

Swan Square, Burslem, Stoke-on-Trent, ST6 2AE

WAR MEMORIAL

SCULPTOR: C. WALLETT

There are two steps at the base of the structure upon which six stone flower urns stand. There are floral wreath

05



ROY SPROSON

SCULPTOR: MICHAEL TALBOT

Roy Sprouson spent his entire professional career at Port Vale amassing a club record 837 appearances between 1950 and 1972. The statue was unveiled on 17 November 2012 as a result of nearly a decade of fundraising from fans.

LOCATION

Hamil Road, Burslem, Stoke-on-Trent, ST6 1AW

06



ANGEL OF VICTORY

SCULPTOR: G. T. ROBINSON

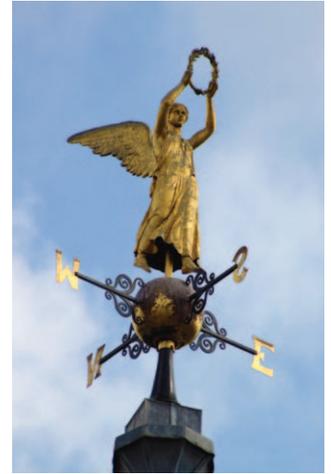
This life size gilded copper angel holding a laurel wreath stands on top of the old Town Hall in Burslem.

The angel was immortalised by Arnold Bennett in his books ‘Clayhanger’ and ‘The Old Wives Tale’ where Burslem is thinly disguised as Bursley.

The Angel is also rumoured to have been the inspiration for Robbie Williams’ hit song, Angels, in 1997.

LOCATION

Burslem Town Hall, Market Place, Burslem, Stoke-on-Trent, ST6 3AG



STOKE-ON-TRENT
SCULPTURE
TRAIL



07

SIR HENRY DOULTON 1820-1897

SCULPTOR: COLIN MELBOURNE

Sir Henry Doulton was a pottery manufacturer and one of the key members of the Doulton family who developed the Royal Doulton pottery firm.

The statue depicts Sir Henry Doulton wearing formal Victorian dress; his left hand holds his top hat, his right hand his umbrella, and he wears a flower in his button hole. The pedestal with its chamfered stones is quite unusual.

LOCATION

Market Place, Burslem, Stoke-on-Trent, ST6 3AG



08



TRADITIONAL INDUSTRIES

SCULPTOR: JOHN MCKENNA

A triptych celebrating the three traditional industries of Burslem; brick manufacture, mining and pottery. This sculpture is made from brick and tile.

The first section depicts a coal miner using a pick axe to chip away at the coal face, the middle one features a potter working at a potter's wheel and the last one contains a brick maker working inside a brick kiln.

LOCATION

Woodbank Street, Burslem, Stoke-on-Trent, near ST6 3QB



09



THE MAYFLY THRONE

SCULPTORS: ANDY EDWARDS AND PHILIP HARDAKER

ARTWORK FROM PUPILS AT: JACKFIELD INFANT SCHOOL, MOORPARK JUNIOR SCHOOL AND HAYWOOD HIGH SCHOOL

A steel sculpture inspired by the lifecycle of the Mayfly located in the beautiful surroundings of Burslem Park. It replaces a statue of a small boy that was vandalized in the 1960s and sits on the original plinth which features ceramic details by pupils from three local schools.

LOCATION

Burslem Park, Moorland Road, Burslem, Stoke-on-Trent, ST6 1EA

10



THE CITY CENTRE (HANLEY) IS THE MAIN SHOPPING AREA IN STOKE-ON-TRENT AND IS HOME TO THE CITY'S CULTURAL QUARTER. ENJOY GREAT THEATRES AND ART VENUES INCLUDING THE POTTERIES MUSEUM & ART GALLERY WHERE YOU CAN SEE THE WORLD'S GREATEST COLLECTION OF STAFFORDSHIRE CERAMICS AND THE STAFFORDSHIRE HOARD, A TREASURE TROVE OF ANGLO-SAXON GOLD. THE CITY CENTRE HAS THE LARGEST CLUSTER OF PUBLIC ARTWORKS, 18 IN TOTAL, SO YOU CAN SHOP, HAVE A COFFEE AND TAKE IN SOME GREAT ART AT YOUR LEISURE.

HER HEAD

SCULPTOR: DHRUVA MISTRY

This bronze was commissioned for the National Garden Festival 1986 with funds from the Henry Moore Foundation and donated in 1987 to the city. This piece was Mistry's first large scale commission that developed out of a number of works portraying body fragments.

LOCATION

Gilman Place at the corner of the Potteries Way ring road and Old Hall Street, City Centre, Stoke-on-Trent, near ST1 3PG



11

SIR STANLEY MATTHEWS

SCULPTOR: COLIN MELBOURNE

Stoke-on-Trent's footballing legend. His name is symbolic of the beauty of the game. This steel sculpture resulted from a chance meeting between the sculptor who was a lifelong Stoke City supporter and Sir Stanley.

LOCATION

Opposite Marks & Spencer, Upper Market Square, City Centre, Stoke-on-Trent, ST1 1PU



12



PITHEAD WHEEL

COMMISSIONED BY: NATIONAL COAL BOARD

Hanley Deep Pit was closed in 1962. Afterwards, the land was reclaimed and transformed into a public park, now known as Central Forest Park. The Pithead Wheel serves as a monument to the former use of the land for mining.

LOCATION

Corner of Union Street and Town Road, City Centre, Stoke-on-Trent, near ST1 2LD

13



TREE STORIES

SCULPTOR: DENIS O'CONNOR

This metal sculpture aims to reflect the area's mining history. The branches of the tree hold the tools and personal items of miners who worked in the nearby Hanley Deep Pit, now Central Forest Park. Sculpture Works, Denis O'Connor's creative company worked with local people and school children to ensure that the sculpture represents the community in which it is situated.

LOCATION

Central Forest Park, Town Road, City Centre, Stoke-on-Trent, near ST1 2LD

14



THE SPIRIT OF FIRE

SCULPTOR: DAVID WYNNE

Nicknamed as Jack Frost, this spikey metal sculpture of a man symbolises the fires that fuelled the city's main industries of ceramics, mining and steelworks. The sculptor spent some time in Stoke-on-Trent looking for inspiration and he said "...it hit me that the sculpture must have something to do with the great fires which dominated the life of the city".

LOCATION

Exterior of Debenhams, Intu Potteries, Stafford Street, City Centre, Stoke-on-Trent, ST1 1PS



15

WAR MEMORIAL

SCULPTOR: HAROLD BROWNSWORD

The snake beneath Victory's feet alludes to the defeat of evil, in this case by force of arms (the sword in her right hand). The wreath is another signifier of Victory, while the lion on the female figure's helmet and the two Tudor roses either side of the Stoke-on-Trent coat of arms symbolise the English nation.

To our valiant dead 1914 -1918. 1939 -1945' and 'They died for our freedom'.

LOCATION

Outside Hanley Town Hall, Albion Street, City Centre, Stoke-on-Trent, ST1 1QQ



16



MOTHER AND CHILD

SCULPTOR: ANTHONY BEETLESTONE

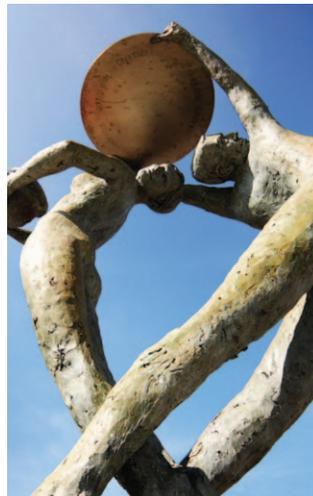
The sculpture signifies the motif of rebirth and new life, representing an optimistic image, whilst reflecting the regeneration and hopes of the area.

This figurative stone sculpture forms the centrepiece to Bethesda Gardens and was created by the sculptor with the help of youngsters from St Luke's Primary School and the Friends of Bethesda Chapel.

LOCATION

Bethesda Gardens, Bethesda Street, City Centre, Stoke-on-Trent, near ST1 3DW

17



LIGHT OF THE CITY

SCULPTOR: DAVID ANNAND

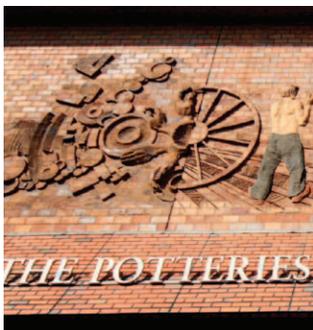
This sculpture celebrates the centenary of the federation of the six towns that make up Stoke-on-Trent. The female figure holds a vessel that represents the Staffordshire Hoard, the most valuable collection of Anglo-Saxon gold ever found, and the male figure holds a plate which reflects the city's ceramic heritage. The names of the six towns that came together to form the city of Stoke-on-Trent are on the plinth that the two figures are standing on.

LOCATION

The Potteries Museum & Art Gallery, Bethesda Street, City Centre, Stoke-on-Trent, ST1 3DW



19



INDUSTRIES OF THE POTTERIES

SCULPTOR: G H DOWNING
DESIGNER: FRANK MURRIER

Made from over 6,000 shaped bricks, this long relief depicts images of the history and industries of the Stoke-on-Trent area.

The images include a working mine with miners and pithead, and a pottery with kilns and potters at work. Transport is also included with a horse and cart carrying coal, and several canal boats in dock. The centre of the relief has a large motif that is formed by half a cartwheel, and a radiating circle of hands.

LOCATION

The Potteries Museum & Art Gallery, Bethesda Street, City Centre, Stoke-on-Trent, ST1 3DW

18



R. J. MITCHELL

SCULPTOR: COLIN MELBOURNE

Reginald Mitchell was born near Stoke-on-Trent and was an aeronautical engineer and aircraft designer who was most famous for the legendary Spitfire fighter plane. Sadly he died in 1937 so did not live to see the success of the Spitfire in World War Two.

The statue depicts Mitchell wearing a suit, pen in his right hand, book in his left. The low relief panel attached to the pedestal depicts two more images of Mitchell and above the two portrait images is a depiction of the Spitfire he designed. Inside The Potteries Museum & Art Gallery you can see an example of a Mark XV1 Spitfire.

LOCATION

Broad Street, City Centre, Stoke-on-Trent, ST1 4HG



20

THE STAFFORDSHIRE SAXON

SCULPTOR: ANDY EDWARDS

Inspired by the Staffordshire Hoard, a treasure trove of Anglo-Saxon gold, this towering 9ft warrior is adorned with items reproduced from this amazing dark age collection. He brings to life intricately designed gold sword pommels, helmet fragments and knife fittings by showing how a 7th century battle clad warrior would have looked wearing them.

Part of the Staffordshire Hoard is permanently on display inside the Potteries Museum & Art Gallery.

LOCATION

The Potteries Museum & Art Gallery, Bethesda Street, City Centre, Stoke-on-Trent, ST1 3DW



21



JOSIAH WEDGWOOD

SCULPTOR: VINCENT WOROPAY

This is the head of Josiah Wedgwood carved out of large red bricks, made in 1986 for the National Garden Festival, Stoke-on-Trent. In 2009 the statue was moved to near the site of Josiah Wedgwood's home, Etruria Hall, now part of a hotel, and it is also close to where he built his Etruria factory in 1769.

LOCATION

Festival Way, Etruria, City Centre, Stoke-on-Trent, ST1 5BQ



22



MAN OF STEEL

SCULPTOR: COLIN MELBOURNE

This sculpture of a steelworker illustrates the struggle of the Shelton Bar steelworkers to retain their livelihood and preserve the future of their works. Unfortunately they lost their fight and after more than 100 years of continuous operation the blast furnaces were shut down on 23 June 1978 and 2,000 workers were made redundant. Rolling works continued at the works but the whole works were closed in April 2000.

LOCATION

Broad Street, City Centre, Stoke-on-Trent, ST1 4HG



23

UNEARTHED (LIDICE)

SCULPTORS: DASHYLINE

The Czech village of Lidice was destroyed by the Nazi's in 1942 in retaliation for the assassination of Nazi Lieutenant General and Deputy Reich Protector of Bohemia and Moravia Reinhard Heydrich. Hundreds of men, women and children died.

The massacre inspired Stoke-on-Trent city councillor Barnett Stross to raise funds, along with local coal miners, for the rebuilding of the village. Lidice was eventually rebuilt and the sculpture is dedicated to unearthing the story of Stoke-on-Trent's unique relationship with the village. Miners tags cover the artwork each one stamped with a code identifying



a member of the public who has promised to share the story of Lidice with two other people.

LOCATION

Lidice Way, City Centre, Stoke-on-Trent, ST1 3AD



24

STOKE-ON-TRENT
SCULPTURE
TRAIL



LOVE TIES

SCULPTOR: EMILY CAMPBELL

Love Ties was created after the artist worked with local people in a series of workshops to uncover their love letters. Using the community's words,

brushed stainless steel quotes can be seen on the island in the boating lake and on the stairs leading from the lake.

LOCATION

Hanley Park, College Road, Stoke-on-Trent, ST1 4DX

25



LANCE-SERGEANT JOHN DANIEL BASKEYFIELD VC

SCULPTOR: MICHAEL TALBOT

Born in Burslem in 1922, Lance-Sergeant John Daniel Baskeyfield VC was recipient of the Victoria Cross. After being called up to the army in 1942, he served with the South Staffordshire Regiment, fought and died in the subsequent Battle of Arnhem in 1944, aged 21. The sculpture features Sergeant Baskeyfield in World War II uniform loading a cannon shell. He wears battle kit, including a helmet camouflaged with leaves, and has the



stripes of a sergeant on his left sleeve. The sculpture conveys the strength and determination of those struggling amidst the adversity of war.

LOCATION

Roundabout of Greyhound Way and Pavilion Drive, Festival Retail Park, City Centre, Stoke-on-Trent, ST1 5NZ

26



PRIVILEGE

SCULPTOR: DENIS O'CONNOR

A sculpture which reflects the local area's past achievements and future aspirations. The pots and gear wheel represent the pottery and steelmaking industry which used to be nearby and the tree and ladder signify growth and development. Nine metres in scale and fabricated in stainless steel it's seen by over 30,000 motorists every day and has become a central landmark for the city.

LOCATION

Cavour Street and Etruria Old Road alongside the A53 through Etruria, Stoke-on-Trent, ST1 5PT



STOKE-ON-TRENT
SCULPTURE
TRAIL



27

THE PACE OF RECOVERY

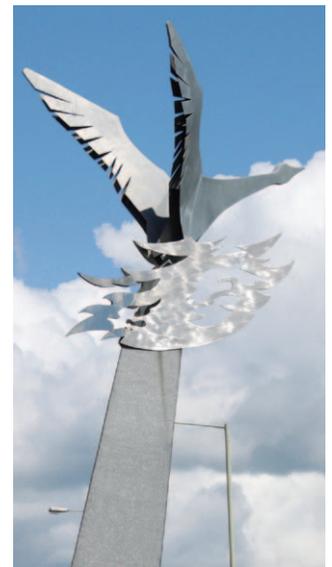
SCULPTOR: FRANCIS GOMILA

A stainless steel swan sits on a tall plinth that slopes at an angle of about 40 degrees. It is depicted with outstretched neck and wings, as if rising from the water into the air.

The sculpture is situated in the area of Festival Park, which formerly housed the Shelton Bar steelworks.

LOCATION

Located on the mini-roundabout at the junction of Festival Way and Marina Drive, City Centre, Stoke-on-Trent, ST1 5BQ



28

STOKE CLUSTER

STOKE TOWN CENTRE IS HOME TO STOKE MINSTER WHERE THE FAMOUS FATHERS OF THE POTTERY INDUSTRY; JOSIAH WEDGWOOD AND JOSIAH SPODE ARE BOTH BURIED WITHIN THE GRAVEYARD. MOST FAMOUS FOR ITS POTTERY HISTORY AND THE CREATION OF FINE BONE CHINA, THE PORTMEIRION FACTORY SHOP AND THE SPODE WORKS VISITOR CENTRE ARE BOTH LOCATED HERE.



A MAN CAN'T FLY

SCULPTOR: ONDRE NOWAKOWSKI

A Man Can't Fly is situated at a busy road junction in Stoke-on-Trent and is also visible from trains heading south as they depart Stoke railway station. It is an image that reminds us all that we are in too much of a rush to do too much... most of the time.

LOCATION

Opposite Stoke-on-Trent Sixth Form College, A52 Leek Road, Stoke, Stoke-on-Trent, ST4 2RU

29



JOSIAH WEDGWOOD

SCULPTOR: EDWARD DAVIS

One of Stoke-on-Trent's most famous son's Josiah Wedgwood (1730 – 1795) belonged to the fourth generation of a family of potters. He established two pottery manufacturing bases in the city and became internationally known for his high quality ceramics including creamware and jasperware.

Wedgwood is featured wearing formal dress of the period and in his left hand he holds a copy of the Portland Vase, a Roman artefact in glass, of which one of his factories made reproductions.

LOCATION

Opposite Stoke-on-Trent Railway Station, Station Road, Stoke, Stoke-on-Trent, ST4 2AA



30

HAND WITH CHRONOS

SCULPTOR: VINCENT WOROPAY

Originally commissioned for the National Garden Festival at Gateshead in 1990, a small figure stands on the open palm of a large upright hand. He is shown with the head of a lion, a snake wrapped around his body, and a pair of small wings sprouting from his hips. He holds a short staff and a key.

LOCATION

Situated at the end of Platform 2, Stoke-on-Trent Railway Station, Stoke, Stoke-on-Trent, ST4 2AA



31



ANOTHER GIFT

SCULPTOR: LIZ LEMON

Liz Lemon's startling piece of art, sited on the corner of Kingsway in Stoke, allows pedestrians to walk in and out of its twists and turns and admire the scrolls of steel, with trees planted around the edge of the design. Liz's Another Gift reaches almost five metres in height.

The artwork is dispersed with water jet cut lettering, includes signatures of local school children and depicts features from the city's rich pottery heritage.

LOCATION

Corner of Kingsway and Glebe Street, Stoke (by the main Council Civic Centre), Stoke, Stoke-on-Trent, ST4 1HH

32



ST. PETER'S COMMUNITY MOSAIC

SCULPTOR: PHILIP HARDAKER

Ceramic sculptor Philip Hardaker made this seat with help from Stoke-on-Trent school children. The images on the artwork celebrate key themes from local life including sporting, theatre and industrial references that all reflect the diverse cultural communities that exists in the city.

LOCATION

Stoke Minster, Glebe Street, Stoke, Stoke-on-Trent, ST4 1LP

33



STOKE-ON-TRENT
SCULPTURE
TRAIL

COLIN MINTON CAMPBELL 1827-1885

SCULPTOR: SIR THOMAS BROCK

Colin Minton Campbell was the grandson of Thomas Minton founder of the famous fine bone china company in Stoke-on-Trent. In 1880 he was elected Mayor of Stoke-on-Trent and occupied office for three years, he died in 1885. The statue depicts Campbell in contemporary clothing, his left hand in his pocket. His right hand holds a scroll and rests on a bronze reproduction of one of his company's products. On top of the tall pedestal with a stork motif is a small decorative bowl with handles.

LOCATION

London Road, Stoke, Stoke-on-Trent, ST4 7QD



34



RIBBONS OF LIGHT

SCULPTOR: LIZ LEMON

This stainless steel relief extends along the northern and southern sides of the A500 under Glebe Street Bridge. The strands are like that of threads or ribbons which will gather, knot and weave together under the bridge and then unravel again into singular strands. It is perhaps

indicative of individual journeys which gather at important points and then move on again. The emblematic 'Staffordshire Knot' is re-interpreted.

LOCATION

A500, Glebe Street Bridge, Queensway, Stoke, Stoke-on-Trent, ST4 1HG



35



SIR STANLEY MATTHEWS

SCULPTORS: JULIAN JEFFERY, CARL PAYNE, ANDY EDWARDS

The three nine-foot statues were made by local artists, showing Sir Stanley at different stages of his football career, which spanned more than 30 years. The location of the statue is Stoke City FC's home, the Britannia Stadium but it points towards the club's old Victoria Ground where Sir Stanley used to play. The statues themselves were fashioned from local clay before being cast. The creation of the statues took a

whole year to complete. Carl Payne, one of the sculptors, refers to the work as the evolution of Sir Stanley as the 'Wizard Of Dribble.' He said "Historically it is absolutely correct. People who knew Stan donated his old football boots so we could get it authentic – right down to the last eyelet. All the balls are in the right era and the strip, even the rope around the shorts of Sir Stan when he was a young lad making his debut for Stoke.

LOCATION

Britannia Stadium, Stanley Matthews Way, Stoke, Stoke-on-Trent, ST4 4EG

FENTON IS ONE OF THE SIX TOWNS OF THE STOKE-ON-TRENT CONURBATION WHICH WERE FEDERATED IN 1910. IT IS SITUATED IN THE SOUTH-EAST OF THE CITY. ONCE A RURAL AREA, DOTTED WITH FARMS AND SMALL HOLDINGS FENTON BECAME RAPIDLY POPULATED DURING THE MASSIVE DEVELOPMENT OF THE POTTERIES IN THE 1850'S AND IS STILL MAINLY RESIDENTIAL TODAY.



THE NEEDLE

SCULPTORS: UNKNOWN

The Needle which was designed as an echo of the spire on the old Town Hall (demolished in the early 1900s). The words 'Onwards and Upwards' come from the old Fenton coat of arms.

LOCATION

City Road, Fenton, Stoke-on-Trent, ST4 2HA



LONGTON IN THE SOUTH OF STOKE-ON-TRENT USED TO BE KNOWN LOCALLY AS THE “NECK END” OF THE CITY. LOCALS WERE AFFECTIONATELY KNOWN AS “NECK ENDERS” AND HAD A LONG HISTORY OF WORKING IN THE HEART OF THE POTTERY MANUFACTURING INDUSTRY. THE HISTORY OF CERAMICS PRODUCTION IN LONGTON CAN STILL BE EXPLORED AT THE FABULOUS GLADSTONE POTTERY MUSEUM.

ZOOMORPHIC MOUNT

MADE BY: ARTWORKS: PHIL BROWN (PROJECT MANAGER), JAK FORESTER AND DAN CUTLER

This mount is inspired by a gold artefact from The Staffordshire Hoard and depicts two views of a fish eagle holding a salmon. The original piece, badly damaged when discovered after being buried for around 1400 years



was likely to have been mounted on the shield of an Anglo-Saxon warrior.

LOCATION

Phoenix Retail Park, Longton, Stoke-on-Trent, ST3 2JB

38



STILL LIFE

SCULPTOR: OLIVER BARRATT

This sculpture represents the bottle kilns that once dominated the area's landscape. The grouping of six reflects the towns of Stoke-on-Trent that have fused together but still retain their own identity. The nine metre high structure allows passers-by to walk through its arches. At night the structure is lit from within, creating graceful ribbons of light that move in and out of shadow.

LOCATION

Uttoxeter Road, A50, Longton Stoke-on-Trent, ST3 7UN

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THE FORMER ANCESTRAL SEAT OF THE DUKES OF SUTHERLAND, TRENTHAM HAS UNDERGONE A SUBSTANTIAL REGENERATION AND RESTORATION BY ST. MODWEN. THE TRENTHAM ESTATE IS NOW ONE OF THE REGION'S FOREMOST LEISURE AND TOURIST ATTRACTIONS.



PERSEUS WITH THE HEAD OF MEDUSA

SCULPTOR: CLEMENTE PAPI

This is a true copy of an original 16th century statue by the Italian master Benvenuto Cellini. The Trentham Estate's statue of "Perseus with the head of Medusa" was made on the order of the 2nd Duke of Sutherland around 1840. It is the only copy of Cellini's masterpiece, and demonstrates like no other work in this country the 19th century's fascination with the Florentine High Renaissance.



Entrance fee applies to Trentham Gardens, trentham.co.uk.

LOCATION

Trentham Gardens, Trentham Estate, Stone Road, Trentham, ST4 8JG



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M6 North Junction 16

This map is not to scale and should not be used as a comprehensive road map. A-Z guides are available for purchase from the Tourist Information Centre, local newsagents and bookshops.

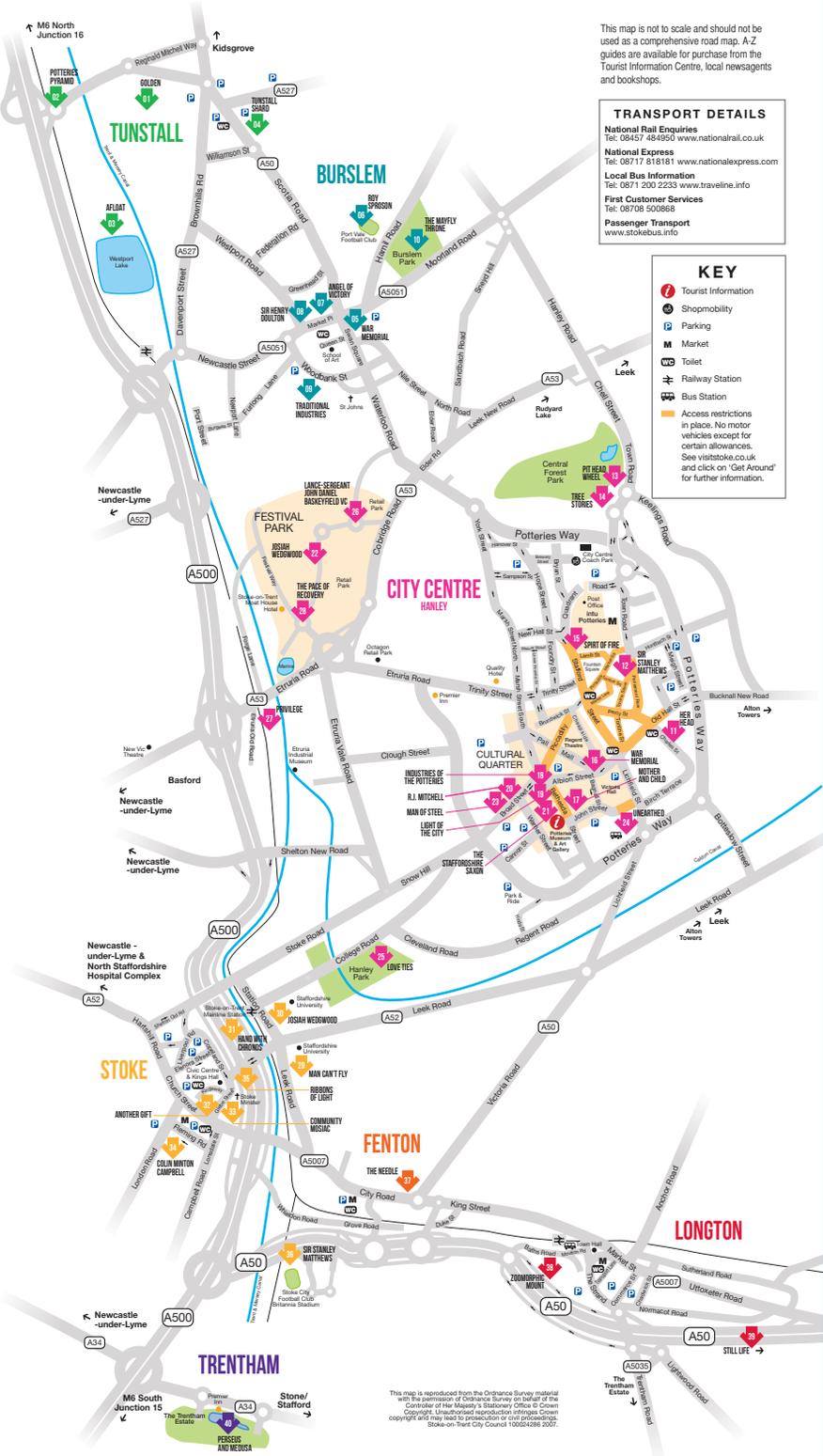
TRANSPORT DETAILS

National Rail Enquiries
Tel: 08457 484950 www.nationalrail.co.uk
National Express
Tel: 08717 818181 www.nationalexpress.com
Local Bus Information
Tel: 0871 200 2233 www.traveline.info
First Customer Services
Tel: 0870 50 0069
Passenger Transport
www.stokebus.info

KEY

- Tourist Information
- Shopmobility
- Parking
- Market
- Toilet
- Railway Station
- Bus Station
- Access restrictions in place. No motor vehicles except for certain allowances. See visitstoke.co.uk and click on 'Get Around' for further information.

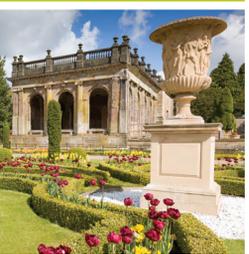
DISCOVER A DIFFERENT VIEW OF STOKE-ON-TRENT AND ENJOY THE CITY'S SCULPTURE TRAIL FEATURING A COLLECTION OF IMPORTANT, IMAGINATIVE AND FASCINATING PUBLIC ARTWORKS, ALL WITH A UNIQUE STORY TO TELL. YOU CAN SPEND THE WHOLE DAY FOLLOWING THE TRAIL OR NAVIGATE EACH BITE SIZED CLUSTER AT YOUR LEISURE. IT'S BEEN DESIGNED SO YOU CAN EXPLORE THE ARTWORKS IN GEOGRAPHICAL AREAS OR DIP IN AND OUT OF THREE DISTINCT THEMES: INSPIRATIONAL, GREAT PEOPLE AND LOCAL HISTORY.



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The
Trentham
Estate



Wishes do come true...

at the award-winning Trentham Gardens. Seek out Perseus and 15 unique wire fairy sculptures, in these vast, internationally renowned gardens. Where art meets nature, families find fun and a magical time is had by all.



Scan to watch
our videos



Stone Road, Trentham, Stoke-on-Trent, Staffordshire
5 minutes from J15 M6, Sat Nav Post Code ST4 8JG
Call **01782 646646** Email enquiry@trentham.co.uk



www.trentham.co.uk



Anglo- Saxon Kingdom of Mercia

The Potteries Museum & Art Gallery

See the world famous Staffordshire Hoard in this atmospheric exhibition based on an Anglo-Saxon mead hall. These stunning items from the Hoard can be seen displayed alongside other fascinating artefacts from the period exploring life and death in the Dark Ages.

Also on display are sculptures crafted by renowned artist Katharine Morling.

 **STAFFORDSHIRE
HOARD**



Supported using public funding by
**ARTS COUNCIL
ENGLAND**

ArtFund

**Birmingham
MUSEUMS**

stoke.gov.uk/museum
01782 232323



Visit Stoke-on-Trent

Contact the Tourist Information Centre to find out what's on when, things to do and where to go.

- Request a free tourist information pack.
- Find local, regional and national Tourist Information.
- Book your accommodation.
- Buy reduced price tickets for Alton Towers.
- Buy your local and regional events tickets.
- Buy local souvenirs, postcards, maps and guide books.



MAKE IT
STOKE ON TRENT
STAFFORDSHIRE
VISITSTOKE.CO.UK



OPEN MON TO SAT 10AM TO 5PM AND SUN 11AM TO 4PM

Come to the Potteries Museum & Art Gallery while you are here and see the world's largest collection of Staffordshire Ceramics and the most valuable find of Anglo-Saxon treasure on display in the museum.

Take a visit to our café for a well earned rest and some light refreshments.



Visit us at:

The Potteries Museum & Art Gallery
Bethesda Street City Centre Stoke-on-Trent ST1 3DW
01782 236000

www.visitstoke.co.uk for special offers
and more information

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Pick up
a guide today
from the Tourist
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and ceramic attractions.

The Ceramics Trail

Discover | Learn | Try | Buy

Enjoy the complete ceramics experience and discover the history and heritage of the Potteries at our award-winning museums and visitor centres. Go on a factory tour and learn about the skills and craftsmanship that go into producing our famous pottery. Have a go at creating your own masterpiece with the many hands-on opportunities available. Shop till you drop with the many factory shops.

Collect a stamp at each venue that you visit and when you have collected 5 stamps, claim your unique Ceramics Trail gift!



Discover more at ceramicstrail.co.uk

